

CV

Nigel Ordish MDes RCA FRSA

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Academic

- 2007- 2011 **External Examiner, University College Falmouth**
BA Hons 3D Design for Sustainability
- 2005- 2007 **Visiting Professor, New Design University, St Pölten, Austria**
Advisor for all course development, assessment and standards; to develop research initiatives and contribute to postgraduate interdisciplinary projects in (MA) Design Process and Innovation. (Developed from the WIFI Design Zentrum co-initiated in 1999, see below)
- 2004- 2006 **Specialist advisor, Association of Professional Recording Studios (APRS)**
To advise, review and help accredit CPD national and international courses in music recording technology, production and business for the joint APRS/Music Producers Guild education committee
- 2003- 2007 **External Examiner, Sussex University/Ravensbourne College of Design**
BA Hons Interaction Design
- 1993-2002 **Head of School of 3D Design, Faculty of Design, Kingston University**
Responsible for School courses including:
Springboard access programmes in product, furniture and interior design
BA Hons Interior Design
BA Hons Product and Furniture Design
MA Production Design for Film and Television
Manager of all School course validations and reviews and author of all course documentation
Chair of School Boards of Studies, Staff-Student Committees and Examination Boards
International development work at Kingston University including:
- 2001 **Exhibition for the British Council at the Milan International Fair**
Initiated and managed 'Out of Here': an exhibition of recent graduate work in production
- 1999-2005 **Co-founder of the WIFI Design Zentrum, St Pölten, Austria**
Led and managed new partnership between Kingston University and Wirtschaftsförderungsinstitut der Wirtschaftskammer (WIFI), Niederösterreich, Austria.
Recruited a broad academic team from European design and architecture practice to lead, teach and locally develop the degree programmes in Furniture, Product and Interior Design.
Chair of Design Zentrum Boards of Study and Staff Student Course Committees.
Faculty and university-wide work at Kingston University including:
Chair of Faculty ICT Group
Committee membership includes:
Member of Faculty Management Group, Art and Design Research Committee and Research Strategy Group
- 2000 **Author of Faculty QAA Self Assessment Documentation**
Co-manager of Faculty QAA exercise
- 1998-1999 **Faculty of Design co-author and leader of new modular undergraduate framework**
Courses in Fashion, Fine Art, Graphics and 3D Design, including interdisciplinary studies and language options.

Academic (cont.)

- 1996-2001 **Faculty of Design course validation and reviews**
Panel membership including:
MA Screen Design
MA Composition for Film and Television
BA Hons Landscape Architecture
BA Hons Architectural Studies: Sustainable Design Pathway
BA Hons Architecture (RIBA Part 1), MA Architecture (RIBA Part 2)
B Mus School of Music and Hong Kong School of Music pathways
BA Bandmaster (Music) with Kneller Hall School of Music
HND Recording and New Technology with Gateway Studios
- 2000-2002 **IT Standards Committee**
Teaching and Learning Group (strategies for open and distance learning)
- 1999-2001 **External Examiners Modular Assessment Working Party**
- 1993-2002 **Academic Computing Advisory Group, Kingston University**
- Previous academic appointments include:
- 1988-1993 **Principal lecturer, School of 3D Design, Ravensbourne College of Design and Communication**
Course Director to Product Design
Year 3 tutor to BA Hons Product Design, and BA Hons Furniture and Related Product Design
Academic Governor
- 1987-1988 **Course Leader, Royal College of Art**
Co-founder, and joint course leader to MDes Computer Related Design
- 1985-1987 **Research Fellow and tutor**
School of Industrial Design, Royal College of Art
- Previous External Examiner and course review appointments include:
- 2005 **External course review, Falmouth University College**
BA Hons Design for Sustainability
- 1992-1998 **External Examiner, Manchester Metropolitan University**
MA Industrial Design
- 1989-1992 **3D Specialist Advisor, Council for National Academic Awards**
- 1998 **External course validation, South Bank University**
BSc Special Effects
- 1998 **External course review, Open University/Northbrook College**
BA Hons Multi-dimensional Design
- 1992 **External course review, Central St Martins College of Art and Design**
BA Hons Product Design

Design research

Design research through recent practice includes:

- 2008 **Does design have a future in education? - Vienna Design Week**
Nigel Ordish invited to join a panel of decision makers from the fields of education, politics, business and research for this discussion event hosted by the University of Applied Arts, Vienna Design.
- 2006 **Thinking about the future of design - a project for the New Design University, Austria**
Design research presentation for professionals and students into new challenges for designers in Europe
- 2005 **Design for sustainable product development - a project with the Austrian Trade Commission**
Design research into current and potential directions for product development for a group of Austrian companies working in the creative industries, presented as part of a London Design Festival study trip
- 2005-2007 **Community learning and action for sustainable living - a project with WWF UK and Defra**
Shared Practice to conduct and direct research into sustainable consumption at a local level to then develop a national model, aiming to build on work by design students and staff at academic institutions
- 2005 **Rematerialise.org stage 2 - examine the potential for local and national networks**
To update the work completed through the pilot study with the Design Council/Kingston University through a Shared Practice student placement project with University College Falmouth
- 2004 **Sustainable development in the built environment**
Consultant to Bluegreen (Zurich/Greece), to develop eco-housing in Corfu (see www.bluegreen.com)
- 2003-2004 **World Business Council for Sustainable Development (WBCSD) cement sustainability initiative**
Shared Practice responsible for full editorial research with international network of WBCSD members.
- 2002-2003 **Contemporary use of pewter**
Commission by the Worshipful Company of Pewterers to develop professional and student national competitions in the use of pewter, related information resources and potential sponsors
- 2002- Areas of specialist development include: sustainable design, interface design, creative technology and batch production, and sound design. See also www.sharedpractice.org.uk

Design research at Kingston University includes:

- 2001-2002 **Design Council Innovation Award to develop a materials library**
Funding to support the development of Rematerialise.org, a web based library resource of environmentally sustainable and low impact materials to stimulate creative application in design (www.rematerialise.org)
- 2001-2003 **Director of creative research project with Corus Colours UK**
Building on collaborative 'live' student projects to develop applications for pre-finished steel
- 2001 **EU Framework 5 partnered submission**
Joining a multi-disciplinary network of university departments in Austria, France, Germany, Italy, Romania, Slovakia and Switzerland to develop wood based products for the Alpine-Carpathian area.
- 1999-2000 **Collated RAE submission for product, furniture, film and television research groups**
- 1999 **Established Faculty of Design sustainable design research**
Gained funding for Reader, Research Assistants and resources to develop sustainable design research across the art and design subject area, and develop course curricula input
- 1998-2000 **Directed development of a physical materials library resource for design education**
Library included natural, synthetic and recycled materials, supported by IKEA (UK and Sweden)
- 1993-2002 **Managed commercial research into CNC batch produced products**
Primarily wood based products for Hille furniture and Burns Guitars
- 1993 **Initiated research clusters for sustainable design, film and television and product design**

Design research at the Royal College of Art includes:

- 1986-1987 **IBM Research Fellowship, Royal College of Art**
Research the creative potential of CAEDS solid modelling software as a design tool
Developed CAD models (eg Leonardo da Vinci inventions) for Stuttgart exhibition and conference
- 1985-1986 **NCR Research Fellowship, Royal College of Art**
Applied research into the creative potential of CAD solid modelling (I-Deas) in the design process to produce an interactive guide for NCR designers and engineers.
Contributor to Paris conference, and workshops with NCR Dundee in Scotland

Design practice

- 2002- **Shared Practice LLP**
Co-founder and senior partner of Shared Practice, a Limited Liability Partnership to work on research, and creative development projects. Current and recent clients include:
- Academy of Medical Sciences**
 - Austrian Trade Commission**
 - BBC Radio 4**
 - Big Lottery Fund**
 - Department of Business, Innovation and Skills**
 - Environment Agency**
 - Environment Council**
 - Heritage Lottery Fund**
 - Nuclear Decommissioning Authority**
 - University of Applied Arts, Vienna**
 - University College Falmouth**
 - Research Councils UK**
 - Sustainable Development Commission**
 - WWF UK**
 - World Business Council for Sustainable Development, Switzerland**
 - Worshipful Company of Pewterers**
- See also www.sharedpractice.org.uk
- 1985-1993 **Freelance design consultant**
Major clients included:
- NCR (USA/Scotland)**
ATM cash machines
Solid modelling (CAD) workshops for designers and engineers with interactive design guide
 - IBM (UK)**
Review of design process through CAD modelling
Development and presentation of body panels for transport
 - Pirelli**
Range of alternative products
 - Sainsbury's**
CAD analysis of product packaging, transportation and storage
Mould design and analysis
- Full-time practice appointments included:
- 1980-1982 **Moggridge Design Associates, London and San Francisco** (now IDEO)
European Moulinex domestic products
Imtec microfilm A0 camera to record technical drawings
UNESCO / Prior microscope, natural and artificial light powered
Smiths Industries control interface design for central heating systems
Computer workstations
Disney / Photomaton photo booth for ski passes and photo cards
- 1979-1980 **CAPA Design Associates, London**
Micro computer terminals
School desks and seating
- 1977-1979 **Ken Sadler Design Associates, Sussex**
CEGB domestic metering systems
De la Rue banking equipment, including terminals, note counters and portable computers
- 1977 **Allied International Designers, London**
Range of domestic products, door furniture

Music composition and performance

In addition to work in design education and practice, other creative work through composing, recording and performing music includes:

2005-

Shared Practice LLP

Sound and Music UK: Contemporary Music Network competition submission (2009)
Commission to develop DVD soundtrack for Robert Llewellyn production (re. Scrapheap Challenge, Ch 4)
Composed, arranged, recorded and produced a sampler in liaison with Serious Music Productions for film and television music library catalogue.

1982-

Commissioned composition, arrangement and performance

Scripts, soundtracks and songs include:

Television

Loose Talk, Channel 4
Newsnight, BBC 2
Edinburgh Inside Out (Edinburgh Festival documentary), Don Coutts Channel 4
Commissioned to co-script and score series, Channel 4
Comedy series, Granada Television
After Hours, (topical weekly compositions), London Weekend Television
Book 'em an' risk it, Bright Thoughts, Channel 4
Entertainment Show, Thames Television
The Nicholson Show, magazine series, Thames Television

Radio

Saturday live, and 'jingles', BBC Radio 1
Brian Matthews Show, Live, BBC Radio 2
Pilot comedy series, BBC Radio 4
Kaleidoscope, BBC Radio 4
Sarah Vaughan Show, BBC World Service
Live at the Shaw Theatre, German Radio
Capital Radio
Piccadilly Radio

Animation

Music arrangement and production with cartoonist Steve Bell for Trades Union Congress training film
Score for safety training package for Shelter Housing

1981-1985

Partner in 'The Joeys'

Great Newport Street, London
Political comedy partnership, writing and performing for theatre, television and radio
Scored and recorded theatre, television, radio soundtracks and scripts
Musical director, composer and performer for over 200 performances each year, venues included:

Festivals

Bath, Brighton, Edinburgh, Glasgow, Glastonbury, GLC 50 Borough Tour

Theatres

Albery Theatre, London; Bloomsbury Theatre, London; Eden Court Theatre, Inverness; Edinburgh Playhouse; Hackney Empire, London; King's Head Theatre, London; Latchmere Theatre, London; Manchester Corn Exchange; Nottingham Playhouse; Notting Hill Gate Theatre; Riverside Studios; Reading Hexagon; Shaw Theatre, London; Sheffield Crucible; Watermans Centre, Brentford

Others

Assembly Rooms, Edinburgh; Birmingham Triangle; Dingwalls, London; Gardner Centre, Sussex; Institute of Contemporary Art, London; Leadmill, Sheffield; Melkweg, Amsterdam; Queen Elizabeth Hall, London; Royal Spa Centre, Leamington; St David's Hall, Cardiff; Third Eye Centre, Glasgow; Warwick Arts Centre

Qualifications

- 2010 **Music elements, techniques and styles** module completed and passed
Level 2, Open University
- 1976-1979 **MDes RCA**
Royal College of Art,
School of Industrial Design
- 1972-1976 **BA Hons**
BA Hons 1st class Wood, Metals, Plastics and Ceramics
Ravensbourne College of Art and Design, School of Three-Dimensional Design

Professional memberships, juries, awards and exhibitions

- 2008 **Panellist, Vienna Design Week, 2008**
Invited to join event programme to discuss 'does design have a future in education?'. Other panellists included: Gerald Bast (Rector of the University of Applied Arts), Irmgard Bebe (Kulturkontakt), Brigitte Jank (President of the Vienna Chamber of Commerce), Erwin Neubacher (Mozarteum, Salzburg), James Skone (Director of Education at the University of Applied Arts), Professor Michael Freund (Chair).
- 2005-2006 **The Bösendorfer Piano Design Award**
Chair of international competition jury for design students, new graduates and professionals
Jury included: Roland Heiler, MD Porsche Design Studio; Professor Michael Kitzinger, University of Vienna; Peter Willensdorfer, acoustic design consultant; Ferdinand Bräu, Technical Director of Bösendorfer.
- 2005 **FRSA**
Elected Fellow of the Royal Society of Arts
- 2002 **Judge of Corus Inspirations**
An international professional and student design competition,
organised in association with Blueprint magazine.
- 2001 **Exhibition for the British Council, Milan International Fair**
Initiate and manage 'Out of Here' - an exhibition of recent graduate work in production
- 1995- **Member of Association of Computing Machinery (ACM), USA**
Computer graphics, modelling, animation and annual Siggraph conference
- 1986 **Contributor and exhibitor, Paris**
NCR / Pinafarina international exhibition, Paris
Joint conference and exhibition organiser
- 1983 **Congress delegate, Stuttgart**
IBM delegate for Stuttgart design congress
Exhibited Caeds CAD modelling of Leonardo da Vinci models
- 1982 **Patents**
Patents awarded for interface designs for domestic heating products
Smiths Industries / Moggridge Design Associates
- 1981- **Member of the Performing Rights Society**
Qualified associate member
Compositions performed on radio, television and in the theatre
- 1981- **Member of Equity and the Musicians Union**
- 1979 **Design Centre exhibitor, London and Edinburgh**
Concept development and model for resource information centre CEDRIC
- 1979 **ICSID exhibiton, Brazil**
CEDRIC chosen for exhibition
- 1979 **PYE Design Award**
A computerised domestic resource information centre (CEDRIC)